

Tongues

Sean Tobin & Jason Wee (Singapore)

16 – 18 February 2012, 8pm

18 & 19 February 2012, 3pm

Gallery Theatre, National Museum of Singapore

Biographies of Creative Team

Sean Tobin

Co-Writer & Director

Sean Tobin is an Australian theatre artist and educator who has worked extensively in Singapore since 1993, as a Director and Theatre Educator. He co-wrote and directed *What Did You Learn Today?*, a commission for the M1 Singapore Fringe Festival 2011 and was the Festival Director for this year's SOTA Arts Festival.

Jason Wee

Co-Writer and Visual Designer

Jason Wee is an artist and writer based in Singapore and New York. He founded and runs a visual art residency and exhibition platform called Grey Projects and is currently a Dean's Merit Scholar at GSD, Harvard University. He recently published *My Suit* with Math Paper Press.

Sam Findel-Hawkins

Lighting Designer

Sam has had a varied career in the live entertainment industry that spanned two decades, giving him the opportunity to work in television, film, concert, opera, cabaret, dance, musicals and theatre. Sam currently works for School of the Arts as a teacher in the faculty of Theatre, specialising in the teaching of technical theatre, and has done lighting design for several local dance and theatre productions in the past two years.

Dirk Stromberg

Composer & Sound Designer

Dirk Johan Stromberg is an American improviser, composer and music technologist. He was a founder of the Contemporary Music Festival of Ho Chi Minh City and was formally on faculty at Istanbul Bilgi University and Saigon Technology University. Dirk is currently on faculty at School of the Arts, Singapore. He holds a Masters of Music from Brooklyn College and a Bachelor of Music from Texas Tech University.

Nora Samosir

Performer

Nora Samosir has been a professional theatre practitioner since 1984, and has worked with companies such as CAKE Theatrical Productions, TheatreWorks, The Necessary Stage, W!ld Rice, Teater Ekamatra, Action Theatre, and Singapore Repertory Theatre. She has also appeared on television and in films, and also conducts voice workshops. Nora has a Postgraduate Diploma in Voice Studies from the Central School of Speech and Drama, London.

Walter Hanna

Performer

Walter graduated with first class honours in the BA Honours program from LASALLE College of the Arts, Singapore. Since graduating Walter has been featured in The Kitchen Musical (The Group Entertainment/AXN), Amaranth (Singapore Film Commission), Toy Factory's production of Equus at the National Library Drama Centre and also PLAYTIME! at the Esplanade Theatre. Walter intends to continue working as an actor both within Singapore and Internationally.

Serena Ho

Performer

Serena Ho graduated from LASALLE-SIA College of the Arts, where she received the Outstanding Student Award (Drama) in 1999. Since then she has worked as an actor, director and drama educator. She has acted in productions by W!ld Rice, Action Theatre, The Necessary Stage, Singapore Repertory Theatre, Asia Theatre in Research Centre, Dramaplus Arts and Singapore Lyric Theatre. She was formerly a full time artist with The Necessary Stage, and is currently a freelance theatre practitioner.

Mohamad Faizal bin Abdullah

Performer

Faizal graduated from LASALLE-SIA College of the Arts with a Diploma in Theatre Arts and was from the 2nd batch of W!ld Rice's Young & W!ld. He has acted with companies such as Agni Koothu, Act 3 Theatrics, Teater Ekamatra, Panggung Arts, I Theatre, STAGES and Cake Theatrical Productions. Faizal has appeared as a Roving Reporter in okto's SCOOPS and was the concept co-creator for the award-winning Suria telemovie *Timang*. He has ambitions of being a playwright and director.